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Goncourt's opinion of his condition was for little accurate: later, in August, he collapsed and had to cease work entirely. His friends were very much alarmed, for his weakness came extreme and a fatal issue seemed possible. But. his constitution slowly triumphed over that nervous prostration, and at the end of October, one finds him writing friend: "I am a little better. I have been able to back to work, Nevertheless I am not at all strong. fancy that something very grave brushed past me spared me. . . . How heavy is the pen! For the next three years I ought to lead the life of an idiot [i. animal life without mental exertion] in order to recover strength. I have become such a coward that prospect the of having to finish my book terrifies me." x But he compelled himself to resume it, for as known he regarded work as the panacea for all physical as well as. mental. Thus, by the middle of November, he was able to announce that he had taken his again with a sufficiency of courage and intellectual health. It was about this time that M. Charpentier published ume of his short stories, previously contributed periodicals.² Moreover " Au Bonheur des Dames " appearing serially in the "Gil Bias," which paid twenty

¹ Sherard, *I c.*, p. 196.

^a "Le Capitaine Burle," Paris, Charpentier, 18mo; titlebear date 1883, but the book really appeared late in 1882. the which gave the volume its title, the following figured in it: " Comment meurt," "Pour une Nuit d'Amour," "Le Feste & Coqueville," Ī/Inondation." " Le Capitaine Burle " first appeared in " La Tie Moderne,' February, 1881; and the others in "Le Voltaire," 1880. Of the volume twenty-five copies were printed on India, and fifty on Dtitch paper. and nrnrion added "Le Capitaine Burle" to their illustrated edition of " Therese Hatpin"; and under various titles the other stories figure in their Collection their des Auteurs celebres."